

Unter Donner und Blitz.

POLKA

(schnell.)

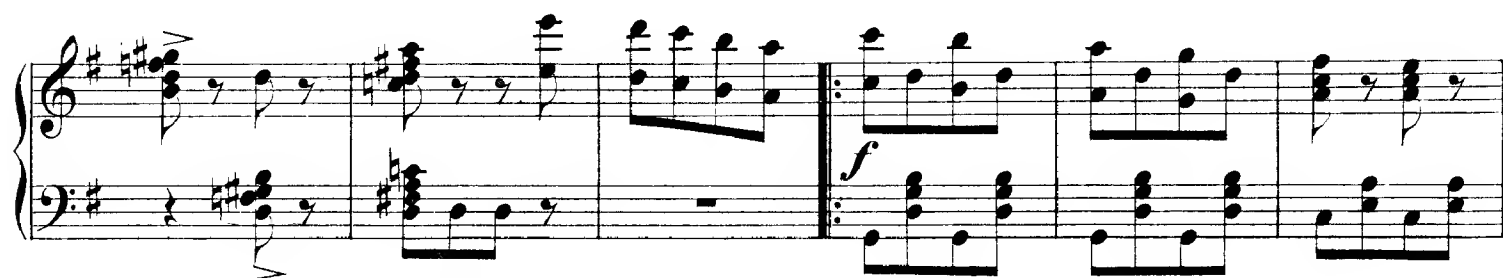
Johann Strauss, Op. 324.

Eingang.

The 'Eingang' section is written for piano in 2/4 time. It begins with a treble clef staff containing chords and a bass clef staff with a melodic line. Dynamics include *f* (forte) and *p* (piano). The section concludes with a *pp* (pianissimo) marking.

Polka.

The 'Polka' section consists of six systems of piano music in 2/4 time. Each system features a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. The music is characterized by frequent chord changes and a steady eighth-note pulse in the bass. The final system ends with a *f* (forte) dynamic marking.



Trio.



p

1. A || 2. *tr* *tr* *p*

f Polka da capo bis zum Zeichen dann Schluss.

Schluss. *tr* *f* *f*